



Q+A

SHAWWAY PLAYS:

WHAT'S YOUR FAVORITE PART OF CREATING THIS COMIC?

LIKE: FOR ME IT'S WHEN I FINALLY GET TO SHARE AN EPISODE OR A JOKE I'VE BEEN PLANNING SINCE THE BEGINNING.

ORLANDO: SEEING IT ALL COME TOGETHER, PENCILS, INKS, COLORS, AND LETTERS.

PERMIT THE KROS:

DO YOU IDENTIFY WITH ANY OF YOUR CHARACTERS IN PARTICULAR? I FEEL AS THOUGH I MIGHT BE A BOLT WHEN I'D PREFER TO BE A DEADBEAT...

LIKE: YOU EITHER DIE A DEADBEAT OR LIVE LONG ENOUGH TO SEE YOURSELF BECOME A BOLT. BUT DEADBEAT CAN'T DIE. SO.

ORLANDO: I IDENTIFY WITH SPARKY WHEN MY BODY STARTS STARTS TO GIVE UP ON ME FROM DRAWING ALL THE TIME.

PUDENKUE

WHAT PART OF THE DRAWING PROCESS TAKES THE LONGEST?

ORLANDO: DEFINITELY THE INKING. MY PENCILS TEND TO BE VERY LOOSE SINCE I INK MYSELF SO I TRY TO FLY THROUGH THE PENCIL STAGE AS MUCH AS POSSIBLE. THEN I ADD ALL THE DETAILS IN THE INKS.

OH, NOW
I SEE WHAT
HAPPENED
HERE.

PODSODALO

**WILL YOU SHOW US
ABSURDITY VILLAINS, OR THE
LIKE, OR PEOPLE WHO USE
THEIR "POWERS" TO SCREW
AROUND, TO HIT ON WOMEN,
OR JUST MESS WITH ENTIRE
CITIES, SORTA LIKE A
FRANKSTER.**

LIKE: OF COURSE WE WILL! I
MEAN, THESE GUYS KIND OF
DO THAT ALREADY, BUT WE
CAN GO FAR, FAR LOWER.
AND I CAN TELL YOU NOW,
YOU HAVEN'T SEEN THE LAST
OF THE HAZMAT SQUAD.



BOOK MYRM

**HOW MUCH LONGER DO YOU HAVE BLAMED FOR THIS
AWESOME ADVENTURE? AND AFTER IT IS ALL OVER, ARE
WE GOING TO SEE MORE OF YOU ON WESTOONS?**

LIKE: THE END OF CHAPTER 3 PUTS US ABOUT HALFWAY
THROUGH THE FIRST MAJOR PLOTLINE FOR THE
BADGUY'S.

**TWENTY ONE PHANTOMS OF THE OPERA
WHICH CHARACTER IS THE FUNNEST TO DRAW?**

ORLANDO: CURRENTLY IT'S A TOSS UP BETWEEN COLOSSUS AND PENNY. BUT I REALLY ENJOY WHEN I GET TO DRAW EACH CHARACTER OUT OF THEIR COSTUMES. I LIKE TO ADD EACH ONE OF THEIR FASHION SENSIBILITIES TO THEIR CLOTHING.

TAYO

HOW LONG DOES IT TAKE TO MAKE AN EPISODE AND WOULD YOU CONSIDER RELEASING 3 A WEEK? I'M A JUNKIE I NEED MY FX.

LIKE: FROM SCRIPTS TO FINAL PRODUCT, AN EPISODE TAKES THE TEAM PRETTY MUCH ONE WEEK. BUT ORLANDO, JUSTINE AND I ARE ALL WORKING ON DIFFERENT EPISODES AT ANY GIVEN TIME TO KEEP THINGS ROLLING. AS MUCH AS WE'D LOVE TO PUT OUT EVEN MORE BADGUYS FOR YOU GUYS, 3 A WEEK WOULD PROBABLY KILL US. AND THEN THERE'D BE NO BADGUYS AND WHERE WOULD YOU BE THEN?



CORPSEEATEROFBRAINS

HOW MANY EPISODES UNTIL WE ACTUALLY GET TO STAGE 1? WILL I HIT SENIOR CITIZENSHIP BEFORE STAGE 2? I JUST WANT TO KNOW IF I SHOULD PLAN FOR RETIREMENT FIRST.

LIKE: YOU'RE ASKING THE GANG TO GET ORGANIZED? COME ONE DUDE, YOU SHOULD KNOW BETTER THAN THAT BY NOW. BUT I CAN TELL YOU THEY'RE GOING TO TRY AGAIN VERY SOON. OR MAYBE THEY'LL JUST SKIP STRAIGHT TO STAGE 2. THAT COUNTS, RIGHT?

TIBERIUSINUSATUS

IF YOUR COMIC WAS EVER MADE INTO A MOVIE OR TELEVISION SHOW, WHO WOULD YOU WANT TO PLAY (VOICE) THE CHARACTER?

ORLANDO: DONALD GLOVER FOR COLOSSUS, CHRIS PRATT FOR DEADBEAT, AMY ADAMS FOR PENNY.

LIKE: AARON PAUL FOR ZERO, GEOFFREY RUSH FOR DESTROYA, BRANDON ROUTH FOR BOLT, HANNAH SIMONE FOR VALENTINE, PATTON OSWALT FOR SPARKY. ALSO I WANT TO DISAGREE ON ONE POINT. IMMOSEN ROOTS FOR PENNY. I HAVEN'T SPENT A LOT OF TIME THINKING ABOUT THIS, I SWEAR.



MARK NEONEO
PLEASE MAKE A WHOLE
EPISODE DEDICATED TO BUTTS.

LIKE: BUTTSUITS IS TEMPTING.

...WE MAY NEED A BETTER TITLE
THAN THAT.

JOSHAM

HOW DID YOU GET YOUR STYLE OF DRAWING? DO YOU HAVE ANY SPECIAL WAY TO DRAW? AND DID YOU ALWAYS HAD THE TALENT TO DRAW? I ASK BECAUSE I WANT TO START A COMIC BUT I CAN'T DRAW.

ORLANDO: STYLE COMES NATURALLY AS YOU PUT IN HOURS UPON HOURS OF DRAWING. FOCUS ON BASIC PRINCIPLES OF DRAWING AND DESIGN AND AFTER YOU DO IT FOR THOUSANDS OF HOURS YOU START TO DEVELOP YOUR OWN STYLE. I'VE BEEN DRAWING SINCE I COULD HOLD A PENCIL BUT I HAD PERIODS OF MY LIFE WHERE I DIDN'T DRAW AS MUCH AS I WISH I HAD. JUST STAY FOCUSED, STAY POSITIVE, AND PUT IN THE HOURS.

FEDORABLESS6

CAN WE GET A FACE REVEAL OF THIS AMAZING TEAM WHO DOES THIS WEBCOMIC? PLEASE! AND BADGUYS MERCH. THAT WOULD BE AWESOME.

LIKE: AS FOR MERCH... WHAT WOULD YOU WANT TO SEE?



JUSTINE



ORLANDO



LUKE

TAYLOR WILKINSON

WHAT'S YOUR FAVORITE SUPERHERO (OR SUPER VILLAIN)
AND THE TOUGH QUESTION MARVEL OR DC?

ORLANDO: SPIDER-MAN / MARVEL

LUKE: ORLANDO STOLE MY ANSWER. UNFAIR, DUDE...

TAYLOR

THE CHARACTERS SEEM TO HAVE A WIDE RANGE OF
PERSONALITIES. ARE THEY BASED OFF ANYONE,
(PERSONALITY WISE AS HERO WISE IT'S PRETTY EASY TO
TELL) OR ARE YOU JUST SEVERELY BI-POLAR AND
SUFFERING FROM PERSONALITY DISORDERS?

LUKE: THOSE AREN'T MUTUALLY EXCLUSIVE BUT TWO

AND THESE PEOPLE, REALLY? BECAUSE THE CHARACTERS AREN'T REALLY BASED ON ONE PERSON. I DRAW LITTLE INSPIRATIONS FROM ALL OVER AND GET A FEEL FOR WHAT THEY'RE ALL LIKE IN MY HEAD. ONE WAY I LIKE TO DO THAT IS BY DIVIDING UP THE KINDS OF JOKE'S THEY CAN ALL MAKE. THE MAIN CAST ALL HAVE ELEMENTS OF MY OWN SENSE OF HUMOUR, BUT GENERALLY THEY ALL ONLY GET A LITTLE SLICE OF IT.

IMMEDIATE
STAGE, PHASE OR STEP?

LUKE: I'M MORE OF A 'WING IT' GUY.

SUPER MUDBUG
WHAT'S YOUR FAVORITE ANIMAL?

ORLANDO: HUSKIES.

LUKE: BEARS.



SAM WILLIAMS

IS DEAD BEAT GONNA LEARN HOW TO FIGHT? BECAUSE I THINK HIS BANTER WITH WHOM EVER HE IS FIGHTING WITH WOULD BE HYSTERICAL.

LIKE: DEADBEAT WOULD BE DISTRAUGHT TO HEAR THAT YOU THINK HE CAN'T FIGHT. BUT YES, HE'LL DEFINITELY GET IN A FEW SCRAP'S. WHETHER OR NOT HE LEARNS TO FIGHT IS A WHOLE DIFFERENT THING.

FEDS (THEFLJOSHMASTER)

HOW YOUR FIRST DRAWING LOOKED LIKE?

ORLANDO: I'M GONNA BET I DREW SQUIGGLY LINES. I WAS 3.

LIKE: MINE STILL LOOK LIKE SQUIGGLY LINES.

CHASE MANN

WHY IS THE BOLT ADDICTED TO CRAPPY PUNS?

LIKE: HE DOESN'T THINK THEY'RE CRAPPY. THE REASON CREATIVELY IS THAT I REALLY WANTED THE CAMPY '60S BATMAN VIBE. BOLT TELLS BAD PUNS BECAUSE HE'S THE HERO AND HE THINKS IT MAKES HIM CLEVER. AND HE'S SORT OF RIGHT, BECAUSE, YOU KNOW, HE'S GOT A GOOD TRACK RECORD.

JOURNEY_TO_JUPITER

HOW LONG DID IT TAKE FOR DEADBEAT'S DAD TO REALIZE HE WASN'T IMMORTAL, BUT JUST BLESSED WITH FERTILITY?

LIKE: HE WAS TRAMPLED BY A CAMEL VERY SHORTLY AFTER THE EVENTS DEPICTED. BUT HAD HE NOT BEEN, I REALLY DOUBT HE WOULD HAVE HAD ANY MORE KIDS. I MEAN, COME ON. THE GUY SUCKED OUT LOUD.

NOT CHARLOTTE

HOW DO YOU DEAL WITH NEGATIVE FEEDBACK IF YOU'RE ALREADY COMMITTED TO SOMETHING? THAT IS TO SAY CONSTRUCTIVE CRITICISM THAT'S A TAD TOO LATE, OR EVEN "HATERS"? ALSO, I LOVE PENNY. SHE'S A GREAT

CHARACTER, VERY BALANCE AND WITTY.

ORLANDO: BE TRUTHFUL WITH YOURSELF IF THE FEEDBACK IS CONSTRUCTIVE AND POINTS OUT FLAWS THEN FIGHT TO IMPROVE IN THOSE AREAS. IF IT'S NOT MERITED THEN IGNORE LIKE CRAZY. AND THEN GO LOOK AT PUPPIES.

LIKE: YOU'LL NEVER MAKE EVERYONE HAPPY. THE KEY WITH CRITICISM IS TO WORK OUT WHERE IT'S COMING FROM. EVEN SOMETHING VERY HARSH COULD HAVE A LESSON IN IT. AND I DON'T THINK THERE'S EVER A 'TOO LATE'. IF YOU WANT TO MAKE ART, YOU NEED TO CONSTANTLY TRY TO IMPROVE. ALWAYS AIM TO DO BETTER NEXT TIME.

UNICORN CHOMP

DO THE PUNS, JOKES AND BANTER COME NATURALLY TO YOU WHEN YOU WRITE THE CHARACTERS? DO YOU HAVE A FUNNY PERSONALITY?

LIKE: MY FRIENDS WOULD TELL YOU THAT I ABSOLUTELY DO. AND THEY WOULDN'T LOOK HAPPY WHEN THEY SAID IT, EITHER. THE JOKES COME QUITE NATURALLY FOR ME. I THINK IT'S PART OF OUR PROCESS AND THE FEEL I'M GOING FOR, WHICH IS VERY MUCH HOW MY FRIENDS AND I RELATE AND SPEAK TO EACH OTHER. JUST WITH MORE SUPERPOWERS.

MELANIE

HOW DO YOU COME UP WITH SUCH LEGITIMATELY FUNNY SCENES? WHERE ARE THESE IDEAS COMING FROM?

LIKE: OKAY, I'M GONNA GIVE AWAY MY SECRET HERE. WHEN I'M WRITING BADGUYS, MY RULE IS HALF THE SCENE NEEDS TO BE REALISTIC, THE OTHER HALF NEEDS TO BE TOTALLY OUTLANDISH. IF THE CIRCUMSTANCES ARE REALISTIC, THE CHARACTERS NEED TO BEHAVE TOTALLY IRRESPONSIBLY AND RIDICULOUSLY. IF THE SITUATION IS CRAZY, THEY NEED TO ACT LIKE NORMAL, OFTEN WILDLY INEPT, PEOPLE. AND THEN, COMEDY.

COME
TO US



BOTTLE_OF_ANGST

WHO'S THE MOST FUN CHARACTER TO WRITE?

LIKE: LATELY I'VE HAD THE MOST FUN WRITING DEADBEAT AND PENNY, BUT IT'S ALWAYS AMAZING WHEN I GET TO PUT THE BOLT ONTO THE PAGE. HE'S JUST SUCH A PERFECT, DUMB JERKNAP OF A HUMAN. I ALSO THINK IT'S WAY TOO FUN TO GIVE SPARKY A HARD TIME. DUDE'S SUCH A SCHLUS.

WESTCOONLOVER1

HOW DO YOU COME UP WITH THE IDEAS FOR EACH CHAPTER? THEY'RE GENIUS!

LIKE: IT MIGHT BE THAT I HAVE AN IDEA FOR A REALLY COOL ACTION SEQUENCE, AND I WORK OUT WHAT NEEDS TO HAPPEN TO FIT THAT IN. OR I NEED TO HAVE A CERTAIN CHARACTER MOMENT OR CONVERSATION, SO WE LOOK AT HOW TO MAKE THAT MORE INTERESTING OR DRAMATIC. OR I'M REALLY STUCK FOR HOW TO

PROGRESS THE STORY, AND SOMEONE SAYS "I DON'T KNOW, MAKE THEM GO SPEED DATING."

THAT LAST BIT IS TRUE.

MINT SUGAR

DOES THE CREATORS AND THE CHARACTERS HAVE THE SAME TASTE IN COMICS OR MUSIC OR SOMETHING?

LIKE: YOU KNOW, I'VE NEVER ASKED THEM WHAT MUSIC THEY LIKE. PENNY STRIKES ME AS VERY INTO OLD PUNK, DEADBEAT IS CLEARLY DAD ROCK. FOR THE RECORD, MY FAVOURITE BAND IS FRIGHTENED RABBIT.

MARINETTE AKERSTE

WHY THE BOLT? ARE THERE NO OTHER HEROES OR IS IT A MORE PERSONAL GRUDGE?

LIKE: BOLT'S THE GO-TO GUY IN GARDEN CITY. ZERO'S HARBOURING A GRUDGE, DEFINITELY. BOLT'S THE ONE WHO FINALLY STOPPED PESTROKA, SO BEATING HIM IS ZERO'S RASON D'ETRE.



RAYMOND LIND TARDY

INTERVIEWER: WHAT'S THE STORY BEHIND DEADBEAT BECOMING A VILLAIN? I MEAN LIKE FROM INNOCENT CHILD EXPLORING TOMBS WITH DAD TO HEISTS, THERE HAS TO BE A SPECIFIC REASON, RIGHT?

LIKE: YOU'LL SEE MORE ABOUT DEADBEAT'S PAST SOON (AND THERE'S A LOT OF IT), BUT I DON'T WANT TO GIVE TOO MUCH AWAY JUST YET.

GINNEAPIG

WHAT'S THE STORY BEHIND ALL THE CHARACTERS? I GET THAT THERE'S ONLY SO MUCH YOU CAN ADD IN BEFORE IT DETRACTS FROM THE ORIGINAL STORYLINE BUT IT'D BE COOL TO KNOW MORE ABOUT EVERYONE'S BACKGROUNDS AND HOW THEY CAME TOGETHER.

LIKE: AS WITH DEADBEAT, THERE'S SO MUCH BACKSTORY FOR ALL THE CHARACTERS. I CAN'T PROMISE YOU'LL GET ALL OF IT, BUT I CAN PROMISE THERE'S SOME COMING UP VERY SOON.

SMANBTH4

HOW MANY ICE CREAMS CAN DEADBEAT EAT TIL HE DIES OR GETS DIABETES?

CHRIS SUNDAY

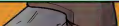
G: IF DEADBEAT IS EXPOSED TO EXTREMELY LARGE AMOUNTS OF RADIATION, WOULD HE BECOME DEFORMED, OR WOULD HIS SKIN Ooze BACK INTO PLACE ONCE HE'S AWAY FROM THE SKIN MELTING LEVELS OF RADIATION?

LIKE: WHY ARE YOU GUYS SO MEAN TO DEADBEAT?

PONUTD18THEPOTATO

WILL THE SCIENCE CROWBAR MAKE ANOTHER APPEARANCE?

LIKE: I'D BE SURPRISED IF I CAN LIMIT IT TO JUST ONE MORE APPEARANCE. SCIENCE CROWBAR IS LIFE.





THANKS FOR MAKING THE BADGUYS WHAT IT IS. YOU'RE AN AMAZING AUDIENCE, AND SEEING YOU GUYS READING AND ENJOYING THE COMIC EVERY WEEK MAKES THE WORK WORTHWHILE.

I'D ALSO LIKE TO ESPECIALLY THANK OUR INESTIMABLE COLORIST JUSTINE, WHO'S BEEN WITH US PRETTY MUCH THE WHOLE WAY, AND SEAN AND CONOR, WITHOUT WHOM BADGUYS COULD HAVE REALLY GROUND TO A HALT.

PLEASE KEEP READING, TELL YOUR FRIENDS, LIKE, COMMENT, FOLLOW US ON FACEBOOK AND TWITTER AND INSTAGRAM. THAT'S A LOT OF SPRINKLES.

WE'LL SEE YOU NEXT WEEK!

THE
BADGUYS

